N6515
B39p

Museum of Fine Arts: Boston.

Association of Boston Artists.

CATALOGUE

OF THE

FIRST

AMERICAN ART GALLERY

EXHIBITION

M.F.A.

STUDIO BUILDING,

110 TREMONT STREET, BOSTON.

THE EXHIBITION IS OPEN TO THE PUBLIC EVERY WEEK DAY, EXCEPT MONDAYS, FROM 9 A. M. TILL 5 P. M.

MUSEUM OF FINE ARTS

BOSTON:
WILLIAM BENSE, PRINTER, 35 CONGRESS STREET,
1880.

LIBRARY OF THE
MUSEUM OF FINE ARTS

BILLIGNS.

HAMPNEY.

L. DEAN.

OMPSON.

RDWAY.

ORTON.

EIGH.

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VIN.

TH.

E.

N.

M. BAILEY, JR.

MISS E. M. CARPENTER.

M.F.A.

THE AMERICAN ART GALLERY

STUDIO BUILDING.

It is understood that this Gallery is started for the sole purpose of encouraging and invigorating American talent, and we believe that visitors are drawn here out of pure sympathy with its objects, and eager to sustain an enterprise of this character.

Different works of Art are placed here in fair competition with one another for public inspection, and are for sale, with the exception of ordered portraits.

We respectfully suggest that we confidently rely upon a public spirit to sustain this movement, and our gallery is opened especially to facilitate the transaction of business.

The public will readily see that an institution like this, devoted to American interests is needed to increase the fame of our artists at home.

The person in charge will always be ready to answer questions, or perform any service in the interest of the artists or their patrons.

We purpose extending our business relations with artists in various other places, and we shall be most happy to render any service to picture-buyers in obtaining pictures from a distance, or gaining information about anything pertaining to art.

It is a part of our plan also to keep a list of artists who pursue the business of giving instructions, accompanying each name with a full description of the different branches they teach, so that beginners who desire to ascertain readily where to obtain instruction conformably with their tastes, may have free privilege to refer to the list at any time.

The Gallery will be open free to the public from *nine* A. M. to *five* P. M., every week-day except Mondays, that day being set apart for re-arranging of hanging, and for receiving additional pictures.

HOBART LINTON, A. L. DRAKE,

Managers.

CATALOGUE.

1. Waiting for Breakfast. — E. Billigns.
2. Study of the White Birches. — B. Champney.
3. Boston Fishing Boats waiting for night. — W. L. Dean.
4. Study of Sheep at Winchester. — A. Thompson.
5. Fairhaven Bay, Sudbury River. — A. Ordway.
6. Flowers, Asters. — E. W. Horton.
7. Winter Sunset. — F. H. Shapleigh.
8. Pansies. — M. K. Baker.
9. Bull's Head. — J. M. Stone.
10. Model. — Benoni Irwin.
11. Study at Swampscott. — Brigham Smith.
12. Stable Interior. — C. F. Pierce.
13. Study of Water off Great Brewster. — Walter L. Dean.
14. Jackson, N. H., near Surrey. — Geo. E. Niles.
15. Head—Velasquez Sketch. — John Selinger.
16. Old Mill,—Sketch. — John Selinger.
17. Midsummer. — S. L. Gerry.
18. Stable Interior. — C. F. Pierce.
19. Waban Lake — R. M. Bailey, Jr.
20. Grapes. — Miss E. M. Carpenter.

M. F. A.

21. Returning. PHEBE JENKS
22. Study at Swampscott. BRIGHAM SMITH
23. French Peasant sharpening his Scythe. BENONI IRWIN
24. Kenoza Lake, Haverhill, Mass. GEO. F. HIGGINS
25. Grey Day at Hampton. CHAS. J. PAGE
26. Viola. HELEN M. KNOWLTON
27. Brush Island, Cohasset. GEO. N. CASS
28. Seaside Meditations. H. R. BURDECK
29. Fruit. G. W. WHITTAKER
30. Norman Pasturage. J. FOXCROFT COLE
31. Jardiniere. A. A. WHEELER
32. Willows, near Gisors in France. A. OUDINOT
33. Head. F. E. WRIGHT
34. Fruit and Flowers. H. R. BURDECK
35. Apple Blossoms. M. K. BAKER
36. View in Melrose. C. FURNEAUX
37. Lady of the Sixteenth Century,—Study. J. SELINGER
38. Trout. WALTER N. BRACKETT
39. Jars. SARA. A. WEBSTER
40. Arundel Park, Sussex, Eng. D. FISHER
41. Chocorua Peak. S. W. GRIGGS
42. Winter Twilight. J. J. ENNERKING
43. Study from Nature. GEO. FULLER
44. Flowers. E. W. HORTON
45. A Calm in the Harbor. W. F. LANSILL
46. Study from Nature. F. B. DE BLOIS

47. In Newton, A. Ordway
48. Oranges, S. L. Gerry
49. Surf at Marblehead, S. L. Gerry
50. November Twilight, J. J. Ennerking
51. View near Nonquit Beach, Wm. Starbird Macy
52. Storm, F. B. de Blois
53. Annapolis River, N. S. L. D. Eldred
54. Splicing the Rope, D. Fisher
55. Fog Breaking at Narragansett, M. Waterman
56. Pug "Topsy," F. W. Rogers
57. Good Afternoon,—Sketch, I. M. Gaugengigl
58. Pasture in Medford,—Spring, Geo. S. Wasson
59. Waiting at the Gate, E. G. Champney
60. Speculum Dianæ, C. P. Cranch
61. Summer, Geo. E. Niles
62. On the Charles River, A. Ordway
63. Salisbury Marshes, Geo. S. Wasson
64. In the Forest of Fontainbleau, E. G. Champney
65. In the Forest, Benj. Champney
66. On the Maine Coast,—Kittery Point, S. W. Griggs
67. Chrysanthemums, E. M. Carpenter
68. Narrows in Boston Harbor, W. F. Halsall
69. Swampscott Coast, E. Meneghelli
70. View in Magnolia, C. P. Cranch
71. Off Fawn Bar, Boston Harbor, Marshall Johnson, Jr.
72. Arch of Drusus, E. L. Custer

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73 At Agawam, B. F. Nutting

74 Portrait, Frances C Houston

75 North Branch of Saxtons River, Grafton, N. H., Wm. H. Bartholomew

76 Wood Interior, Howe Brook, Grafton, N. H., Wm. H. Bartholomew

77 Summer, W. Webber

78 Needham Bridge,—Study, D. Cobb

79 View from Great Brewster, looking East, W. L. Dean

80 Patriarch, E. L. Custer

81 Brook, J. L. Blauveldt

82 Poppies, G. E. Seavey

83 Kitten, Mrs. J. Appleton Brown

CRAYONS, AQUARELLES, DRAWINGS, ETC.

84 Medallion Portrait, Walton Rickertson

85 Portrait, Ideal Jessie Noa

86 Portrait, Caroline Nolen

87 Spanish Woman, F. E. Wright

88 Edwin Booth, A. C. Fenety

89 Child, W. Eberhardt

90 Tick-tick, H. Linton

91 Child, H. A. Swan

92 Abbajona at Winchester, J. Foxcroft Cole

93 Ipswich, N. H., Miss Shepley

94 Creek in Quinque, L. I., H. A. Swan

95 Oak in Walnut Av., Roxbury, H. A. Swan

96 Hollyhocks, E. W. Horton

97 Bacharack, T. O. Langerfeldt

98 Sunset, Kimball Hill, (Whitefield N. H.,) C. W. Sanderson

99 Morning Glories, Sara A. Webster

100 Pasture, Medfield, Geo. N. Cass

101 Old Man's Flat, T. O. Langerfeldt

102 Old Mill, Miss Shepley

103 Lower Cascade of Lana, (Salisbury Vt.,) C. W. Sanderson

104 Morning in Deering Woods, H. G. Hewes

105 Old Stable in Magnolia, Helen M. Knowlton

106 Old Bridge, West Campton, N. H., C. F. Pierce

107 Mognolia Beach, Helen M. Knowlton

108 Japan Lily, Sara E. Smith

109 Thornton, N. H. Charcoal Sketch, B. F. Nutting

110 Study of Lilies, Miss M. E. Carter

111 Study of Leaves, Miss C. L. Parsons

112 Study of Bird's Eggs, Miss G. Carter

CONTRIBUTORS.

Bailey, R. M. Jr., 19.
Baker, M. K., 8, 35.
Bartholomew, W. H., 75, 76.
Billings, E., 1.
Blauveldt, J. L., 81.
Bracket, W. N., 38.
Brown, J. Appleton, Mrs., 82.
Burdick, H. R., 28, 34.

Carpenter, E. M., 20, 67.
Carter, M. E., Miss, 110.
Carter, G., Miss, 112.
Cass, Geo. N., 27, 100.
Champney, B., 2, 65.
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Gerry, S. W., 17, 48, 49.
Griggs, S. W., 41, 66.

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Thompson, A., 4.

Wasson, Geo. S., 58, 63.
Waterman, M., 55.
Webster, Sara A., 39, 99.
Webber, W., 77.
Wheeler, A. A., 31.
Whittaker, G. W., 29.
Wright, F. E., 33, 87.

THE undersigned heartily endorse the American Art Gallery project, and agree to contribute their pictures whenever it is practicable.

Achille Oudinot.
Geo. Fuller.
B. C. Porter.
Geo. C. Munzig.
Edgar Parker.
T. P. Vinton.
Charles F. Pierce.
J. Harvey Young.
John Selinger.
Albert Thompson.
I. M. Gaugengigl.
F. H. Shapleigh.
W. F. Lansill.
Enrico Meneghelli.
Samuel L. Gerry.
C. R. Grant.
Alfred Ordway.
Benoni Irwin.
George W. Seavey.
A. C. Fenety.
D. T. Kendrick.
Phebe Jenks.
Edwin G. Champney.
Fred E. Wright.
G. L. Hepineuze.
M. K. Baker.
Walton Rickertson.
Darius Cobb.
Martin Milmore.
Benj. Champney.
J. Foxcroft Cole.
George S. Wasson.
D. Fisher.
Hobart Linton.
T. O. Langerfeldt.
J. M. Stone.
H. R. Burdick.
Jessie Noa.
F. B. de Blois.
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Helen M. Knowlton.
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J. Appleton Brown.
E. L. Custer.
E. M. Carpenter.
John J. Ennerking.
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Walter L. Dean.
A. A. Wheeler.
Ellen Robbins.
George E. Niles.
Elizabeth W. Horton.
George N. Cass.
F. D. Millet.
Sara A. Webster.
C. P. Cranch.
Charles W. Sanderson.
W. F. Halsall.

48 Finlay

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